Your day guide, *grown-up edition.*

Everything you need to get her there, know where she is all day, and enjoy the day yourself. Doors open at 8:30 AM, the program runs 9:00 to 3:00, and the museum is yours until 5:00. It is all covered, for her and for you.

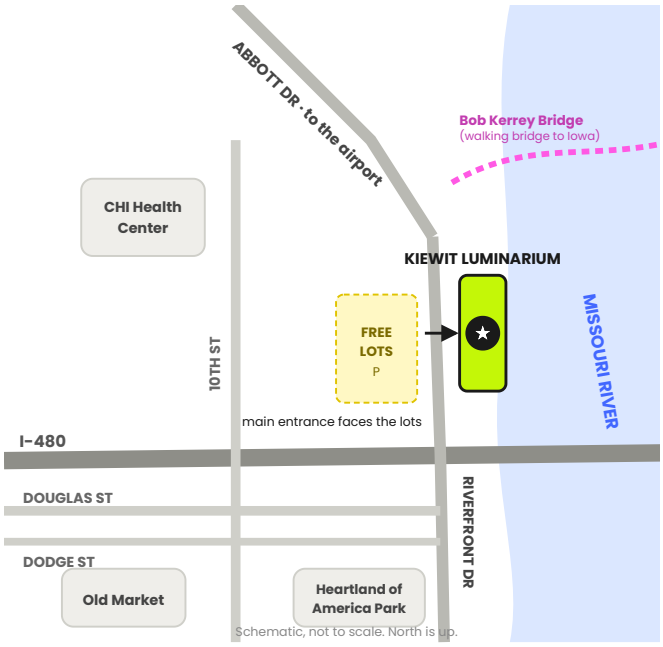
1 Getting here

ADDRESS	**Kiewit Luminarium** **345 Riverfront Drive, Omaha, NE 68102**
MAPS	Type "Kiewit Luminarium" into any maps app. It lands you at the front door.
DRIVE	Riverfront Drive is reached from Abbott Drive (from the north and the airport) or from Dodge and Douglas Street (from downtown and I-480).
PARK	Free. The public lots are directly across Riverfront Drive from the main entrance, first come, first served, with accessible stalls in the same lots.
UNLOAD	A loading zone on the west side of the building if someone in your car needs to unload at the door before you park.
TOGETHER	**This is not a drop-off event.** Every girl arrives with her grown-up, leaves with her grown-up, and her grown-up is in the building all day.
BUS	Metro Route 19 stops right in front on Riverfront Drive.
ENTER	The **main entrance**, facing the lots. The museum opens to the public at 10, so at 8:30 the door is ours. Look for our greeter in a You Go Girl shirt.

Arrive together, 8:30 to 8:50

Check in at the front doors, then head upstairs to the River Room. Breakfast is waiting and you eat together. We start at 9:00 sharp, right there at your table. Running late? Come anyway. The greeter will catch you up and nobody will make her feel late.

2 Where it sits downtown



You're at Lewis and Clark Landing on the river, just north of the I-480 bridge and a short walk south of the Bob Kerrey Pedestrian Bridge. Coming from the west on Dodge or Douglas, keep going until you reach the river, then turn north on Riverfront Drive.

Bring

Her charged phone if she has one (our event guide Roxie lives there), comfy shoes, a layer. Everything else is covered.

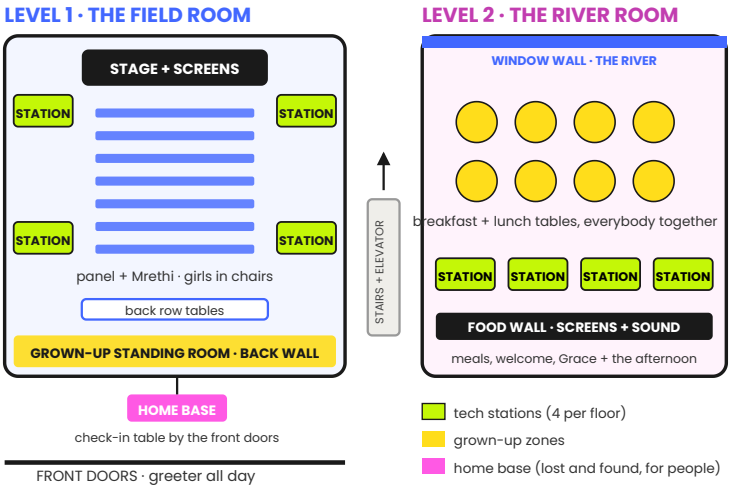
Leave at the door

Free lockers sit just past the Welcome Desk for coats and bags. Snacks and drinks stay upstairs; there's no food on the main floor.

Questions

Rachel Fox, 402-718-5830, call or text. Roxie answers the rest at yougogirlomaha.com/roxie, all day.

3 The two rooms



Schematic, not to scale. Final layout is the Luminarium's; the pieces and the rules are ours.

Level 1, the Field Room. Stage and screens up front, chairs in rows for the panel at 11:00 and Mrethi at 11:30, our crew along the back tables, four tech stations around the edges during both station rounds. The check-in table sits just outside it by the front doors, and that table is home base all day.

Level 2, the River Room. Breakfast with the river out the window, then the welcome and Grace's talk without leaving your table. Lunch is here too, and so is the whole afternoon: after lunch the girls stay upstairs for Coach Meghan, Bisi, the open forum, Tell HQ, and the closing. Four more tech stations live up here during the station rounds.

Between them: the stairs and elevator right outside the Field Room. Everything else in the building is the museum, open to our families from 10:00.

If you only catch two things

11:00, the panel, Field Room. Four women who build with technology, and three of them brought their daughters, who get to ask their moms a question on the mic. **2:45, the closing and the group photo, River Room.** Everyone's in that picture, grown-ups included, so be upstairs by 2:40.

4 Where you can be

You're in the building all day (no drop-offs, no pick-ups), but you don't have to shadow her. Both rooms are staffed by our crew and the station hosts all day, the front door has a greeter the whole time, and no girl leaves the building without her grown-up. Move around each area as you like. Try a station yourself. Get a coffee. Sit by the river window.

The welcome and Grace's talk happen in the River Room while you're still at breakfast, so you're in the room for both. **For the panel, Mrethi, the afternoon talks, and the forum,** the girls fill the seats: the Field Room at 11:00, the River Room all afternoon. Each room fits about 25 grown-ups standing along the edges at a time. Come in, listen a while, then hand your spot to someone else. If the edges are full, or you'd just like to stretch your legs, go roam. There is plenty to explore, the whole museum is yours from 10:00, and she is in good hands while you do.

Meals are together, upstairs, both times. That's your guaranteed hour with her: 8:30 and 11:45.

5 If she's not where you think

Girls will move between floors with the group, so "not here" usually means "the other room." Before you worry, do this in order:

1. Check the other room (stairs and elevator are right outside the Field Room).
2. Ask anyone in a You Go Girl shirt. We have a crew member on each floor and at the stairs.
3. Go to **home base**, the check-in table by the front doors.

Every crew member knows the rule: a girl found outside either room is walked straight to home base and we call the cell you gave us at registration. The greeter never lets a girl out the front doors without her grown-up. Tell your girl the same three steps, in the car on the way in.

6 The day, hour by hour

FIELD ROOM · L1 | RIVER ROOM · L2 | BOTH FLOORS | MUSEUM

TIME	WHAT'S HAPPENING	WHERE SHE IS	WHERE YOU CAN BE
8:30	Doors open. Check in, breakfast.	River Room	With her, eating. Find your table and exhale.
9 to 12	Photo booth by Elegant Expressions, open all morning. Drop in between things, take the proof home.	Drop in	Get in the picture with her.
9:00	Welcome: our emcee opens, Rachel Fox sets the day and thanks everyone who made it free.	River Room	Right beside her. Finish your breakfast.
9:25	Grace Cyiza's story, Zambia to Omaha to tech.	River Room	Same seat. This one is worth hearing.
9:45	Tech stations, round one. Eight tables, four per floor. Passport out, secret words earned.	Both floors	Anywhere. Walk the tables with her or without her.
11:00	The panel: four women who build with tech, and a few brought their daughters.	Field Room	The one to catch. The back wall fills fast, so come early.
11:30	Mrethi Magesh, a founder still in high school.	Field Room	Back wall, or out exploring the museum.
11:45	Lunch, together. From here on the girls stay upstairs; every afternoon talk is in the River Room.	River Room	With her. Ask what she'd build.
12:30	Shake it out with Coach Meghan.	River Room	Edges of the room. Fair warning, you may be asked to move too.
12:50	Bisi Adele, a student founder who flew in to tell them how she builds.	River Room	Edges of the room, or roam and stretch.
1:05	Tech stations, round two. The one she missed, or deeper on her favorite.	Both floors	Anywhere.
1:45	The open forum. Jordan Watkins hands the girls the mic: AI, the future, what adults get wrong.	River Room	The girls' hour. Listen from the edges if there's room, and let her be brave.
2:20	What's next, and the passport prize drawing.	River Room	Edges of the room, or exploring. Back upstairs by 2:40.
2:30	Tell HQ: a ten-minute survey on her phone.	River Room	Head to the River Room. No phone? She'll borrow yours.
2:45	Closing words from LaShonna Dorsey, then the group photo.	River Room	In the picture. Everyone.
3:00	Program ends. Museum open to our families until 5:00. She leaves when you leave, together.	Museum	Together. Go touch everything.

Public museum hours start at 10:00. Before then, the two rooms, Fig café, and the lobby are home; after 10, the whole museum is yours between blocks. Lunch is catered by Hy-Vee; the building is not nut-free. Our photographer Monica Sempek is shooting all day, and families get the pictures afterward.

In the car, on the way in

"Which station do you want to try first?" and the three steps if she can't find you: other room, shirt, home base.

While she's in the room

Put your own answer on Roxie's Forum Wall. Grown-ups get a grade band too, and the girls love knowing you played.

In the car, on the way home

"If you could build anything, what would you build?" That conversation is where today shows up.